

Susanna e basta

♩ = 120

Basso elettrico

Chitarra acustica

5 4 4 2 2 5 4 4 3 3 3 2 0

0 1 3 3 0 1 3 3 3

1 0 0 0 2 0 0

8

B. el.

Chit. cl.

1 0 0 2 0 0 0 1 0 0 2 0 0 2 0 0 2 2 2 3 1 2 2 2

3 3 3 3 3 3

13

B. el.

Chit. cl.

0 3

2 1 3 1 2 3 2 1 3 1 3 1 3 1 0 0 1 0 0 0 2

18

B. el.

Chit. cl.

0 3 0 0 3 0 0 5 4 7 7

0 0 1 0 0 2 0 0 0 0 1 0 0 2 0 0 0 2 2 3 1 2

23

B. el. TAB

Chit. cl. TAB

27

B. el. TAB

Chit. cl. TAB

32

B. el. TAB

Chit. cl. TAB

37

B. el. TAB

Chit. cl. TAB

44

B. el. TAB

Chit. cl. TAB

49

B. el. TAB

Chit. cl. TAB

53

B. el. TAB

Chit. cl. TAB

58

B. el. TAB

Chit. cl. TAB

B. el.

A musical staff with three lines. The notes T, A, and B are written on the first, second, and third lines respectively. A slur is placed over the T and A notes, with the number 14 written above the slur. A vertical line is drawn below the staff, starting from the first line and extending downwards.

Chit. cl.

A musical staff with three lines. The notes T, A, and B are written on the first, second, and third lines respectively. A slur is placed over the T and A notes, with the number 1 written above the slur. A vertical line is drawn below the staff, starting from the first line and extending downwards.